

MORE FIRSTS FOR VILLAGE

VILLAGE NEWS

MAGAZINE FOR THE ALDINGA ARTS ECO VILLAGE

JUNE 2007

FIRST ART GALLERY

Village Patron Barbara Hardy opens the first Art Gallery in the Village



BARBARBARA HARDY [LEFT] AND GALLERY OWNER VIV NEWCOMBE



VIV NECOMBE AND FELLOW ARTIST BARBARA POWELL- WEISE

Many people just don't understand that, yes, music and performing and painting and writing fiction are real jobs, what one does for a living. Popular culture isn't popular for nothing. Most of it is being produced by working artists.

All the artists I know are keeping very busy, even though their works are sometimes hard to quantify, and thus are just not included in the gross domestic product. Economists can't put them in a pie chart. How do you place a value on the priceless?

So the next time you're having a chinwag with a hardworking artist, don't give them this "keeping busy on your real job, holiday" palaver. Why not throw your hat into the air and say more power to both your elbows.

Or words to that effect

.Andrew Lindsay is a novelist .When not writing he plays saxophone with Melbourne trio Blind Man. Reprint courtesy Weekend Australian

FIRST WEDDING

Villagers celebrated our first Wedding and welcomed Pat Fraser To the village.

Village resident John Turner and his wife Pat were Married earlier in the week and invited villagers to An informal reception to introduce his Canadian wife Pat to our village and celebrate their happy union. They are still finishing off their house and will travel to Canada shortly to visit Pat's relatives



PAT AND JOHN

FIRST POTTERY



Introduction to myself Charlie Carpenter and Pottery

Working with clay is a journey of discovery and eventually Understanding. My journey started thirty years ago, just as a Hobby spending four years at a studio called "THE BARN" This inspired me to build my own place and buy a potters wheel. I then spent the next twelve months throwing and destroying one pot after another then reclaimed the clay and started all over again. I determined only to build a kiln when I had something worthwhile to fire in it, Pottery and sculpture has become my way of living. It's exciting, frustrating but sometimes when after months of work and you open the kiln and see the results and you know that someone somewhere, could be a hundred years from, now will look and say, that is beautiful, then all was worthwhile.

THIS SPACE

COULD BE WORKING

FOR

YOU

dadmess@yahoo.com

GAIL KINGSTON AND HOT FOOT JAZZ

One of Australia's top Traditional Jazz bands playing and singing your favourite music of the 20's and 30's

JAZZ ON THE BEACH

First and third Sundays of the month at Christies Beach Surf lifesaving club, Esplanade Christies Beach noon to 3pm

JAZZ IN TOWN

Last Sunday of the month Walkerville R.S.L Walkerville Terrace Adelaide 1- 4 pm

www.gailkingston.com

OUR TASSIE HOLIDAY AND THAT BIKERIDE



1 LANGHORNE CREEK

Not everyone starts a 2 month holiday to Tasmania by riding her bike from the Village here to Melbourne , let alone enjoys it, but that is what Franka did. 735 Kilometres in 10 days with a rest day in Naracoorte catching up with family on the way. The weather was fine but the wind was a steady south easterly so a headwind all the way. Averaging 90km /day was a brilliant effort. I was very impressed as I drove as her support vehicle keeping her safe and well fed and we found great camping spots along the way in our great campervan.

The day ferry to Tasmania was interesting as we'd only done it overnight before, and then 4 weeks to explore this island gem. Although we had our bikes we rarely rode them as the roads were to busy with tourists and timber trucks but we did some great walking , our main objective, climbing Mt Rufus (near Lake St Clair) and

Quamby Bluff, both 700 metre ascents, and climbing to Liffy and Montezuma Falls, which were both still impressive enough despite the serious drought.

Another highlight was sailing up the Gordon River overnight and back down again in the early morning, seeing platypus and some of the most impressive scenery on this earth. The mists and the mirror like water in these pristine rainforests flanked with Huon Pine and giant mountain ash was unforgettable. We also got to rescue a stricken yacht who broke their rudder and tow them back to Strahan.

With beautiful weather for the whole time we got to swim in the North, South, East and West coasts , and camp in the most secluded and beautiful beaches and explore the rugged and splendid coastline of this island, circumnavigating it as far as one can by road and indulging the beautiful wilderness it has in abundance. It was disturbing to see the devastation caused by bushfires in huge areas in several regions of the island. With so much forest once they start it is hard to stop them. Luckily in the long term they will recover as fire is part of their life cycle but the recent damage has quite an impact. The drought also was



3 GORDON RIVER



2 RESTING BRUNY ISLAND

having a huge impact and Tasmania's dependence on rainfall is greater than ours so their need for significant rainfall was desperate, not only for water but also for the Hydropower on which they largely rely.

We recommend Tasmania as a great holiday adventure and March as a great time to be there. I would not recommend riding to Melbourne but if you're game Franka would enjoy the company !!!

TONY AND FRANKA

NEIGHBOURHOOD ROUND UP *Elizabeth Heij*

Neighbourhoods – the vital building blocks of community

Now that we have 37 houses built and occupied, neighbourhoods are beginning to come into their own as working community groups. While a village of 150+ homes (300+ people) may be able to handle policies and decisions at the big-picture level, smaller groupings of close neighbours are better able to handle the creation of landscapes and positive social interactions in the areas where they live day-to-day.



During this past year, several neighbourhood groups have emerged as working teams – working and socialising comfortably and inclusively in exactly the way we need to ensure the strengthening of true ‘community’ over time. Here are just a few formal and informal examples:

- The Yacca Way group has held several potting and planting bees combined each time with a social activity such as a shared lunch or ‘happy hour’.
- The ‘Lomandra Common’ is being ably planted and cared for by its local group.
- The ‘Hakea Walkers’ have hugely upped the attendance for local landscape activities in the last few months, and have had a spontaneous ‘happy hour’ on the common.
- Neighbourhood children are playing together daily in a number of our streets (to claim the streets back for their rightful purpose!).
- And I have even seen two neighbours standing in the middle of the road with their coffee cups having a chat (again claiming back the streets for people not cars).

So hats-off to our Neighbourhood Group coordinators and others who are helping to stimulate the formal activities; to the neighbours who are spontaneously “just doing it”; and especially to all the kids who are out there showing us how its done!



VILLAGE RAINFALL

MARCH 27MM

APRIL 78MM

MAY 47MM

YACCA WAY NEIGHBOURHOOD GROUP

Yacca Way was formally in 2 groups which have combined to work together for landscaping the street, managing the orchards and possibly developing a chicken run somewhere.

STREETSCAPE - around 200 yaccas are being planted throughout the street in groups of 7, symbolizing the seven sisters or Pleiades star system. Yaccas naturally grow in cluster formation, which give them a dramatic appearance, reflecting an ancient land-scape. The seven sisters tale is found in western, eastern and aboriginal cultures. One South Australian story says "Jindoo the creator sent seven sisters, stars of the Milky Way, to beautify the earth with flowers, with trees, with birds, animals and other creepy things." I feel we, as a group can identify with this story and beautify our little spot.

A wildlife area is being planted which will bring biodiversity in the central village hub from the Willunga creek area. Stage1 around the water hole area by Coralie , Ella and Maria's place is starting and plants for animal habitation are being chosen. Its early days still and much more work is required to complete this project.

NAMING OF WATER-HOLE/DAM

We wanted an Australian theme and thought water-holes evoked an Aussie flavour. The debate is still on to find the best name, suggestions are

water area below Richard and Gillian's FROG HOLE

Above Richard and Gillians YABBIE HOLE- yabbies live there

Next to Barbara and Irwin BROWN SNAKE HOLE -sighting of the snake or

DUCK DAM - ducks found swimming and breeding there

It was decided to ask the village children what their nicknames for the water areas are, and with other village input we can arrive at a suitable name to reflect the nature and character of the water-holes. We preferred not to name them for the sake of naming but rather find a unique characteristic feature that says it all.

Maria Bray

I AM HOPING TO HAVE MORE NEIGHBOURHOOD GROUP NEWS AS TIME GOES ON INCLUDING STAGE 3 .ED.

ON SOCIAL CAPITAL AND THE DEVELOPMENT OF TRUST

Spending time together, working co-operatively and enjoying each other's company creates a social capital. High levels of social capital bring co-operation and norms which may be called civic virtues. These virtues in turn are the basis of truly civic societies where the law rests lightly. If we trust others as we trust ourselves, prosperity and economic growth follow.

Social capital is the social glue, the weft and warp of the social fabric which comprises the myriad of interactions that make up our private and public lives. Distrust, loss of social cohesion and short- term self-interest

breed conflict and social isolation, demands for law and order and a contempt for power and authority.

So how do we create social capital? Accumulated trust is based, at least in part, on working together in 'civic' groups. Such groups are generally run democratically; people participate because they want to and their processes involve members working together on tasks, developing trust and mutually rewarding relationships.

Trust should be defined as inexhaustible because it is increased, rather than depleted, by positive use. The more we work together with others in environments which encourage co-operation the more likely we are to trust others, and the occasional failures of trust will be less damaging. Social capital is therefore increased by use. It can be depleted by widespread lack of trust or by our failure to trust others. Without trust we avoid contact with others because we fear betrayal. This is the core component of social connections.

Extract from Eva Cox – 1995, "A Truly Civil Society".

PROBLEMS WITH YOUR COMPOST HEAP

This is a follow up article to the one on composting in the previous newsletter. If problems occur with your compost they can be easily remedied when turning the heap.

<u>Problem</u>	<u>Cause</u>	<u>Solution</u>
Bad smell	Too wet	Turn the heap to improve drainage. Add dry material eg straw, shredded paper, dry leaves. Improve drainage under the heap by laying coarse material eg sticks, prunings, on the ground
Takes too long to break down	Too dry	Add water
	Not enough nitrogen	Add pigeon, chook manure or blood and bone, in layers
	Too cold in winter	Use fresh, strong manure Make the heap larger Cover with carpet
	Not enough air	Turn more frequently
Goes grey and smokes	Too hot	Turn and spread out to cool down Make the heap smaller
Lot of slaters	Too dry	(as above)
Blow flies,* rats, mice, maggots	Meat, fat, fish, faeces	Remove unsuitable materials

*Most of the flies around a compost heap are small vinegar flies which are harmless.

Some plants that assist in activating the compost process are: elderberry, comfrey, borage, chamomile, yarrow, dandelion, valerian.

Happy composting! Sue E

Building Development Committee News

The BDC has had a busy time looking at house plans over the last three months.

New Approvals

BDC approval has been given to the following:

Ann Chataway-Lot 61-design by Emilis Prelgauskas

Nicola Jennings-Lot 22-thermopanel home

Michael Vawser and Bridget O'Donnell-Lot 60-Sarah Home (Lindsay 3E)

Close to approval, awaiting a few further details

Malcolm and Judy Dispain-Lot 96- design by Stefan Dispain

Hugh Robinson and Sue Taylor-Lot 101-Blue Planet Home

Preliminary Reviews

These people have come to the BDC to discuss their design before applying for formal approval.

June Rayner-Lot 136-Peter Lees design

Jacqui and Toby Good-Lot 90-Sarah Home (Lindsay 3E)

Jacqui Yard-Lot 55-Straw Bale home design by Melanie Ford

Some BDC Observations

There has been some leniency in the past with BDC approvals, but after observing how some of our houses are performing we have realised that we are not doing anyone any favours by being lenient in certain areas such as thermal mass. We are finding that the more thermal mass in a home, the more moderate the internal temperature. The temperature inside houses with extensive thermal mass has remained between 17 and 23 degrees nearly all year.

Several people have been surprised at the heat in the morning sun in summer. This has resulted in eastern windows requiring shading from the summer sun. Eastern windows are great for letting in warming winter sun but there is a need to have pergolas, external blinds and other shade devices for summer. This is something to remember if you are designing your home.

Reminders

- Please remember to bring your concept drawings to the BDC for a preliminary review. We are happy to offer design suggestions and it might even save you money in the long run.
- BDC information and application packs are available from the web site
- Any changes to plans or new permanent structures on your lot will require BDC approval eg verandas, sheds, pergolas, carports. Also any structure on your lot prior to building eg containers, sheds will require BDC approval.
- Any structures that you want to put on Common Land require an application to the General Meeting
- Remember 'passive solar homes' require 'active management' i.e. you need to insulate windows at night in winter by closing curtains and blinds when the sun goes down.

Some bylaw reminders

- A hedge or wire mesh fence that is able to support vegetation and is up to 1.8m high can be placed on your side or rear boundaries. Anything other than this requires approval from the BDC. (Bylaw 29)
- The BDC will not give approval for any use of PVC materials in contact with potable water or in contact with the soil. (Bylaw 22.1.1)

What's happening on site?

A lot of activity is happening on Stage 3 with more townhouses going up and earthworks have started on Michael and Jill Wilson's (Lot 142) There is also much action taking place at Roseanne's (Lot 35), Adrian's (Lot 77) and Byron and Wendy's (Lot 49) and Charlie's pottery studio is nearing completion.

New Residents

Welcome to the new residents to the village:

Lot 54-Brad Nott, Shelly Rushworth, Jarrah and Karri

Lot 45-Jane Richey and Peter Morrison (Well done to the owner builders!)

New BDC members are urgently needed!!

If you are interested in joining the BDC you would be very welcome!

Please contact me on 85566441.

Sue Eltahir

The Terraces @ Culture Walk



Display Townhouses Nearing Completion

The two display townhouses are now almost complete.

Twelve of the first row of fifteen have now sold.

Currently there is one type C and two Type B townhouses available for purchase.

On 26 May, our special deals on lot 107 and 114 ended. Lot 107 has sold.

Only three townhouses left be quick!

www.aldinga-artsecovillage.com.au

Talks and Workshops Following the completion of the display townhouses Sustainable Property Developments will host a variety of talks, movies and workshops at the townhouses. Visit our website or the community website for details.

www.aldinga-artsecovillage.com.au or www.aev.net

For Townhouse Sales and information about the above, contact Bridget: 0418 892463

Bridget.odonnell@sustainable-property.com.au

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